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Asahi who goes to a male soapland to collect on their debt coincidentally meets Kanna. The owner of the shop had run off leaving Kanna, who was working as a live-in worker suddenly without a job and a place to stay. Unable to abandon his former classmate Asahi lets Kanno stay at his rundown apartment as a freeloader however...

It's the gentle reunion and lovestory of two lonely people tossed out in the recesses of the city

A collection of 6 episodes and an extra published for the tankoubon.

ROMUCO◆ MIIKE

三池ろむこ

PROFILE

1月9日生まれ　B型
前より増々1日が過ぎるのが早
くなっております
老いだな

cover design ◆mochi design

Hanaoto◆Comics Hanaoto◆Comics Hanaoto◆Comics

ゆうぐれのまち

三池ろむこ

花音

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借金取りの旭は 取り立てに行った風俗店でカンナと偶然再会。
経営者から逃げたため 住み込みで働いていたカンナは
旭と宿を同時に失って
そんな元クラスメートをなせか見捨てることができない旭は
自宅ワンルームアパートで、居候、させるが。

街の片隅で拾った風俗を二人でゆっくりと
愛し育てゆく、優しい再会ラブストーリー。
描き切り6作に加筆 描き下ろし入りて待望の刊行。

ゆうぐれのまち

三池ろむこ

◆芳文社◆

満天の青

SPLASH
AH!
SPLASH...
AH
ASA ...HI ..
Splatter..
GLUG
KANNA ...
IT'S BECAUSE YOU BAITED ME IN THIS DAMN CRAMPED BATH, RIGHT?
SQUELCH .
IT'S... CRAMPED HERE...
SQUELCH ..

THAT'S BECAUSE I DIDN'T THINK YOU'D FALL FOR IT.
SPLATTER
SCHLUP
HYAA...
'COZ...
TREMBLE
TREMBLE
AH
AH
SQUELCH
SO, YOU WERE BAITING ME EVEN THOUGH YOU THOUGHT I WOULDN'T RISE TO IT?
NH
AH!
YOU'RE THE ONE WHO SET THE TRAP SO NOW, YOU'LL HAVE TO KEEP ME COMPANY.
A-AH...

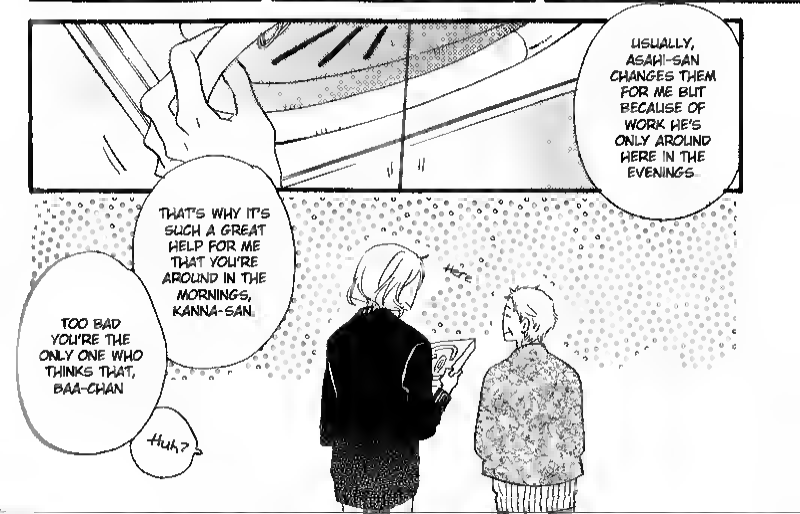
BESIDES, THIS WILL BE THE FIRST AND LAST TIME WE'RE DOING IT IN A PLACE LIKE THIS
SQUELCH
EH?
WHAT'S THAT...
I'LL START MOVING NOW
AH!
SPLASH..
AH
AH
SPLASH..
SPLATTER...
EH----!! WE'RE MOVING OUT!?

I DON'T WANNA!
NO WAY, ASAH!
BUT I LIKE IT HERE!
IT CAN'T BE HELPED WE'VE ALREADY BEEN ASKED TO SELL THIS PLACE BEFORE.
DID THE OLD LADY DOWNSTAIRS AGREE TO IT?
IT MAY BE RUNDOWN BUT THIS DID USE TO BE THE OLD GRAMP'S SHOP.
SHE HAS SOME HESI-TATIONS BUT THIS IS THE SECOND TIME THIS TOPIC HAS COME UP.
W-WELL, THIS PLACE GROWS ON YOU, ALRIGHT!
DIDN'T YOU SAY THIS WAS A RUNDOWN PLACE WHEN YOU CAME HERE? AND YOU EVEN MADE SUCH A DISGUSTED FACE.

SNATCH!
"WHO KNOWS" !!
HEY!
MY BEER!
Glug Glug
IS THERE NO OTHER WAY?
WHO KNOWS?
WHAT DO I DO IF WE GET EVICTED FROM HERE?
WILL YOU TAKE ME WITH YOU WHERE YOU'RE HEADED NEXT?
I HAVEN'T GOT ANY-WHERE TO GO

SNATCH!
I DON'T HAVE ANY-WHERE TO GO EITHER, Y'KNOW.
WE'LL JUST HAVE TO LOOK FOR A BIGGER PLACE.
SO, STOP FOOLING AROUND AND FIND A JOB ALREADY.
Asahi!
What's with you!!

米井金物店
THIS ONE, BAA-CHAN*?
YES, IT'S THAT BULB
Alright!
YOU'VE REALLY HELPED ME OUT, KANNA-SAN.
IT'S FINE. NO PROB-LEM.
Baa-chan = Grandma old lady


USUALLY, ASAHI-SAN CHANGES THEM FOR ME BUT BECAUSE OF WORK HE'S ONLY AROUND HERE IN THE EVENINGS.
THAT'S WHY IT'S SUCH A GREAT HELP FOR ME THAT YOU'RE AROUND IN THE MORNINGS, KANNA-SAN.
Here
TOO BAD YOU'RE THE ONLY ONE WHO THINKS THAT, BAA-CHAN
Huh?

IT'S WHERE I LIVED WITH GRANPA... AND MOVING TO A DIFFERENT HOUSE AT MY AGE...
IF ONLY I COULD STAY LIVING HERE...
---THAT'S... TRUTH BE TOLD, I DON'T WANT TO LEAVE HERE.
ALTHOUGH, LIKE THIS, IT JUST LOOKS LIKE RUBBISH ALL LINED UP.
HE WAS VERY KIND TO ME WHEN TALK ABOUT AN EVICTION CAME BEFORE...
FROM ASAHI?
ASKING FOR IT AGAIN, JUST DOESN'T FEEL RIGHT...
BUT I'VE ALREADY ASKED FOR ASAHI-SAN'S HELP ONCE BEFORE
THE RENT WOULD AT LEAST HELP YOU OUT WITH YOUR DAILY EXPENSES A BIT, RIGHT?
ASAHI-SAN, THE SECOND FLOOR'S VACANT, RIGHT?
I'M LOOKING FOR A PLACE RIGHT NOW SO, RENT IT OUT TO ME.

HE'S REALLY HELPED ME OUT, YOU KNOW.
REALLY... THIS KIND OF TALK HAS ALREADY BEEN LET PASS ONCE BEFORE...
BAA-CHAN, IS THIS THE INTERESTED BUYER?
金代不
THAT'S RIGHT. KANESHIRO-SAN.
P!
P

米井金物店
Even though I wanted to delete this before, I ended up leaving it...
Kaneshiro

I SEE. SO KANESHIRO-SAN CAME BY AGAIN?
ASAHI'S PLACE IS A CORNER LOT HE PROBABLY WANTS TO TEAR IT DOWN AND SELL IT.
PROBABLY.

ANYWAY, I'LL ASK A FRIEND ABOUT YOU AND THAT OLD LADY'S SITUATION, SO TRY NOT TO WORRY.
SORRY FOR THE TROUBLE.
I'M THINKING WE CAN STAY THERE FOR A BIT LONGER AND FIGURE OUT THE REST LATER.
EVEN WE DON'T WANT TO BUDDY UP TO THOSE GUYS.
FOR NOW, THERE'S NOTHING YOU OR THE OLD LADY CAN DO BUT TO JUST BEAR WITH IT.
KANESHIRO AND HIS PEOPLE PLAY NASTY, THAT'S FOR SURE
I GUESS SO...

...AH...
Just as I though, I can't ask Hosona-san's favor for this...
ARE YOU GONNA COME WITH?
AFTER THIS, I HAVE TO DROP BY KANESHIRO'S PLACE.
OH MY! THAT'S AMAZING!
YEAH! JUST YESTERDAY, WE CAME FROM BEHIND WITH A HOMERUN AT THE BOTTOM OF THE NINTH!
With both of our parents working, it was our grandmother who often looked after us and one day she collapsed from illness.
ASAHI, YOU'VE GONE ALL TAN AGAIN
HAVE YOU BEEN WORKING HARD ON YOUR BASEBALL SKILLS?

YOU'VE GOT TO COME SEE THE NEXT MATCH GRANDMA NORIKO!
SO HURRY AND GET WELL.
YOU'RE RIGHT THERE
All too soon, she passed away. She never got to see a match.
I had no choice but to give up on the little league I had devoted myself to like an idiot.
Since then,
In the end, we, as a family fled from our town in the dead of night.
my parents' company which had only been hanging on, started to deteriorate.
Embracing this uneasy feeling,
I ended up straying from the right path.
GRANDPA LEFT ME THIS SHOP—
ISN'T THERE ANYTHING THAT YOU CAN DO— PLEASE, KOMAE-SAN—

Even if I immerse myself in that everyday, this is simply endless...
And yet
I could see the grandmother I'd lost in old lady Yonei.
And at that time,
I remembered the blue sky I saw, standing on the mound that summer.

Now there is a part of me that
5
cannot bear to part from that narrow-ass shit room
ASAH!
HEY
WHAT THE HELL YOU REALLY DID GIVE ME A CALL, HUH?
KANNA

I WON'T BOTHER. I'M NOT STAYING LONG
WHATEVER. SIT DOWN.
HM?
THEN SPIT IT OUT. WHAT DO YOU NEED?
YONEI IRON..?
AAH.
HOLD OFF ON YONEI IRONWARE FOR A BIT LONGER.
THAT RUNDOWN SHOP AT THE CORNER LOT. WHAT'S IT TO YOU?
I'M LIVING THERE NOW.

HMM.
I HEARD IT FROM THE STORE MANAGER WHO RAN AWAY. THE STORE WHERE I WORKED AND THE ONE BEFORE THAT TOO,
AND NOW THIS MATTER, EVEN THOUGH YOU'VE LET IT GO ONCE ALREADY...
YOU GOT THEM ALL, DIDN'T YOU?
OR WERE THEY ALL JUST COINCI-DENCES?
PURE COINCI-DENCE
...IF IT IS THEN, FINE.
FOR OLD TIME'S SAKE, I'M ASKING YOU TO JUST LISTEN.
LET GO OF THAT STORE ONCE MORE

YOU CAME HERE TO TELL ME SUCH A BORING STORY...
...I THOUGHT FOR SURE
GRAB
YOU WERE HEADING HERE TO COME BACK
AFTER ALL, YOU'RE THE TYPE OF LONELY GUY WHO CAN'T EVEN SLEEP ALONE,
ISN'T THAT RIGHT?
SUCH A STRONG LOOK - DID YOU FIND YOURSELF A NEW MAN?
PUSH
YOU THOUGHT SOMEONE WHO YOU CARELESSLY THREW AWAY WOULD COME BACK TO YOU?

---IF I DIDN'T THINK THAT WAY I WOULD JUST BE MAKING A FOOL OF MYSELF.
AND I THOUGHT IT WAS EASY LIVING LIKE THAT.
YOU'RE THE TYPE OF MAN TO THROW AWAY WHEN IT'S TROUBLESOME AND TO LET GO WHEN IT'S HEAVY.
YOU SAID I WAS HEAVY AND TROUBLESOME. THEN, YOU THREW ME AWAY.
BUT NOW I'VE COME TO THINK THAT THAT KIND OF THINKING IS WRONG—
IF I WEREN'T HEAVY, I WOULDN'T BE ABLE TO SUPPORT MY PARTNER SO
NOW I'M HAPPY NOT ONLY WHEN I RELY ON THEM BUT ALSO WHEN THEY RELY ON ME IN TURN—

THAT'S WHY, FOR THE SAKE OF THE WAY THINGS ARE NOW, I WANT TO DO WHAT I CAN.
YOU'RE AS HEAVY AS ALWAYS.
SFX Kachak
HEY, KANESHIRO-SAN
OOPS
HM? AN EARLIER GUEST?
HUH?
AREN'T YOU ASAHI'S ROOM-MATE--..?
UH
AH!
HOSONO-SA-...

ASAHI?
...KANNA?
...WHAT ARE YOU DOING HERE?
NO... UM, YOU SEE...
SNEAK
OH, YOU'RE WITH HOSONO-SAN
YES

JUST WHAT WERE YOU THINKING COMING TO THIS PLACE!!
GRIN
ARE YOU KANNA'S CURRENT MAN?
DON'T DO UNNECESSARY THINGS.
WHAT. I WAS GOING TO ASK HIM TO LET GO OF THE IRONWORK...

WHAT AC-QUAINTANCE? HE WAS YOUR MAN BEFORE, WASN'T HE?
HE' AN ACQUAINTANCE FROM LONG BEFORE AND I THOUGHT I COULD ASK HIM THIS FAVOR...
AND BESIDES, I REALLY LIKE THAT PLACE. I DON'T WANT TO LEAVE IF I COULD HELP IT
BUT I DON'T WANT BAA-CHAN TO HAVE A SAD MEMORY.
SORRY...
NONCHALANTLY MEETING UP WITH YOUR FORMER MAN, WEREN'T YOU THE LEAST BIT CONCERNED?
I WANTED TO DO EVERY-THING THAT I CAN.
I'VE NEVER FELT THAT AWAY ABOUT ANYTHING BEFORE...

DAD, NO MATTER WHAT, QUITTING BASEBALL ISN'T RIGHT.
YOU ACTUALLY HATE IT TOO, DON'T YOU, ASAHI?
ISN'T THAT WHY YOU CAME HERE TOO?
ASAHI?
PLEASE, ASAHI.

a relaxed and warm family
my grand-mother who passed away,
the little league I devoted myself to,
Friends, classmates,
The truth is, every one of those things I never wanted to lose
were all left in the blue sky

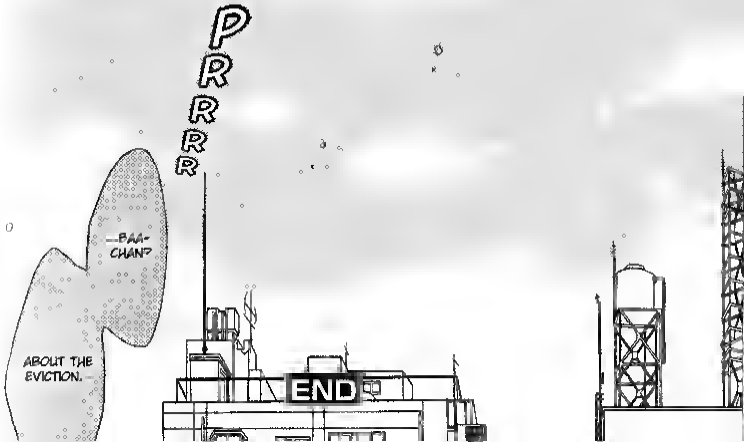
YOU IDIOT!
THUNK
UGH
YOU REALLY DID SUCH AN UNNECESSARY THING
ARE YOU JEAL-OUS? ASAHI.
HAA?
JUST KIDDING IT'S NOTHING
KIDDING, HUH?
And then, now, once again

そんな気がした

That's how it felt.

ARE YOU SURE IT'S ALRIGHT NOT TO MOVE OUT?
HUH?
THIS IS FOR ALL THE TIMES I'VE HAD ASAHI TAKE ARE OF THINGS DURING MY DATES WITH MINAKO.
NOW WE'RE EVEN. ♡
JUST WHAT DID YOU DO.
WELL, YOU KNOW...
Thank you very much.
Secret
Grab
I'LL BE COUNTING ON YOU AGAIN, ASAHI. ♡
HAA...
ACTUALLY, KANESHIRO PULLED BACK SURPRISINGLY EASY.

WE'VE GOT TO TELL YONEI BAA-CHAN RIGHT AWAY.
HM?
YOUR PHONE
PLEASE LEAVE IT ALONE.
BUT ASAHI AND THIS BRO RIGHT HERE, HUH? THE LADIES WOULD BE SO SAD.
ASAHI!


PRRRR
—BAA-CHAN?
ABOUT THE EVICTION.
END